

FILM PERMIT APPLICATION

FILM PRODUCTION GUIDELINES AND REGULATIONS

Welcome to the City of Havre de Grace! We're glad you've selected our community for your production. The City of Havre de Grace is ready to assist you to make your stay here productive. These guidelines will explain the services and requirements for film production activities in the City of Havre de Grace. If you have any questions, please contact the Office of Tourism at 410-939-2100.

PLEASE TAKE TIME TO REVIEW THE FILM PERMIT APPLICATION AND INSTRUCTIONS BEFORE YOU BEGIN COMPLETING THE APPLICATION FORM.

All commercial filming and taping in the City of Havre de Grace requires a permit issued by the City. Exemptions/Waivers include films made: (1) solely for private or family use; (2) for use in criminal investigations or civil proceedings; (3) for news purposes; (4) for charitable purposes; and (5) for CATV program development for the government educational and public access channels, and educational filming activities.

PERMIT APPLICATION PROCESS

The Film Permit process begins when the applicant submits a complete Film Permit Application. Upon receipt of your complete Film Permit Application, a representative from the City will contact you. Please note that acceptance of your Film Permit Application should not be construed as a final approval or confirmation of your Film Permit Application.

A complete Film Permit Application includes:

- The signed Film Permit Application filled out with detailed information about the production
 - The following documents <u>must be submitted</u> with the Film Permit Application to be considered complete and begin the review and approval process:
 - Script
 - Map/Site Layout
 - If filming on private property, a location agreement is required for each private location
 - Letter from school is required if the production is a student film
- The following <u>must be submitted</u> once an application is approved before any filming can begin:
 - Film Permit Application Fee \$2,500 (paid by credit card or check to the City of Havre de Grace Finance Department)
 - Insurance Certificate and Endorsement naming the City of Havre de Grace as additionally insured (if vehicles are being used in the production automobile liability is required)

FILM PERMIT APPLICATION FEE

Payments must be made by credit card or check. Cash or money order payments will not be accepted.

In addition to the flat-rate application fee, any fees paid in advance are only an estimate, the final costs may differ. Over-payments will be refunded and under-payments will be billed within thirty (30) days of the final day of filming and are due and payable within thirty (30) days of billing date.

SUBMISSION

Please submit your completed Film Permit Application to:

City of Havre de Grace Department of Economic Development & Tourism Attn: Film Permits 711 Pennington Avenue Havre de Grace, MD 21078

Or email: bridgettej@havredegracemd.com

If you have additional questions please contact 410-939-1800 x1175 or bridgettej@havredegracemd.com.

NOTE: Completed Film Permit Application must be received a minimum of 3 weeks prior to production date.

INSURANCE

Production company must provide a General Liability Insurance Certificate providing evidence of general liability insurance coverage in the minimum amount of \$1,000,000 combined single limit, \$2,000,000 aggregate AND \$1,000,000 Auto Liability if the event includes any moving vehicles including golf carts AND an additional insured endorsement naming the City of Havre de Grace, its officers, employees and agents' as additional insured. This document must be submitted before filming can begin. All contracted services for the production i.e. security services, rentals, traffic management, etc. must provide insurance.

CITY FACILITIES, STREETS, EQUIPMENT

The City of Havre de Grace shall permit the film production industry to utilize the variety of backdrops afforded within the City as locations for filming or videotaping, so long as the locations do not unreasonably interfere with the public health and/or safety nor unreasonably endanger any property.

Film companies shall be charged whatever fee structure has been established for use of particular City facilities (see fee schedule: https://ecode360.com/8368148#8368148). Use of all other public buildings (excluding City schools), facilities, and streets shall be made available at no charge, unless such use results in cost to the City. Any such costs incurred shall be reimbursed in total by the film production company.

Requests for Police and Fire equipment to be used as props shall be approved by the Police Chief/Fire Chief or his/her designee.

If necessary, other City property may be provided for use as props in a production and may or may not have associated costs for this use.

If a film production company wishes to film on public property not under the City of Havre de Grace's jurisdiction, applicants shall obtain the permission, consent and/or lease for use of the property from the appropriate agency. A copy of that permission agreement shall be provided to the Department of Economic Development & Tourism for inclusion in the applicant's permit file.

RESIDENTIAL/COMMERCIAL/INDUSTRIAL PUBLIC RIGHTS-OF-WAY

Residential areas may/can be used for filming only between the hours of 7:00 a.m. and 10:00 p.m. Night filming between the hours of 10:00 p.m. and 7:00 a.m. must be included in the application. Any variances in the scheduling whereby night filming will occur will require a separate request with prior joint written approval from the Director of Economic Development & Tourism and the Chief of Police so that proper notifications can be made to the area impacted, and the Mayor and City Council.

Commercial areas may be restricted during certain hours due to considerations such as rush-hour traffic. Otherwise, commercial areas are available for filming.

Industrial areas can be used for filming 24 hours a day, with care given not to affect the work activities in the area.

The permittee, no later than 48 hours before the filming in a residential neighborhood, commercial or industrial area, shall notify in writing the residents and businesses in those areas as to the company, filming times, special activities, and the name, address, and phone numbers of the company's local office. Prior to filming, the Director of Economic Development & Tourism shall be notified that this information has been distributed, and a copy also shall be supplied to that office.

PRIVATE PROPERTY

Film production companies shall obtain the private property owners' permission, consent and/or lease for use of their property. A copy of that permission agreement shall be given to the Director of Economic Development & Tourism for inclusion in the applicant's permit file.

SECURITY AND ASSOCIATED FUNCTIONS

If a film production company uses a private uniformed security firm, it shall be licensed by the state of Maryland and fully insured at limits approved by the City. Private security companies should only be hired for equipment security and crowd control and not for law enforcement duties such as traffic control.



FILM PERMIT APPLICATION

City of Havre de Grace 711 Pennington Avenue Havre de Grace, Maryland 21078 410-939-1800

Filing Time: A minimum of 3 weeks is required to process a film production permit.

Requirements: All questions must be fully answered and the application must be signed. Please indicate N/A if the question does not apply to you. INCOMPLETE APPLICATIONS WILL BE RETURNED.

	APPLI	ICANT INFOR	MATION	
Date:				
Production Company	Name:			
, ,		(If this is a stud	ent film, please add s	school name)
Address:				
		(Street Address	5)	
(City)			(State)	(Zip)
Contact #1				
Name:			Title:	
Cell #:		Email Address:		
Contact #2				
Name:			Title:	
Cell #:		Email Address:		
	PRODU	UCTION INFO	RMATION	
Project Title:				
Production Type:				
☐ TV Commercial	☐ TV Movie	☐ TV Episode	☐ Feature Film	☐ Music Video
☐ Corporate Video	☐ Student Film	□ Drone □	Other	
Please provide detail below:	ed information of pr	oduction, synopsis	s of storyline, and a	ny relevant information

TRAFFIC INFORMATION

If filming is planned of cast, crew, vehicle			City property, please submit a site plan showing location(s) be traveled.
☐ Site Plan attache	d		
☐ Site map will be submitted by Time:			and Date:
			ets, please describe planned arrangements for temporary d by your production.
Describe plan:			
Will this production re	equire a str	eet closure	e?
If yes, complete deta	ils under L	ocation Fili	m Specifics.
			PARKING
Do you require parki	ng? □	YES	□NO
Parking Encroachm "NO PARKING" SIG		_	ED 72 HOURS BEFORE ENCROACHMENT FOR EVENTS
Garage:	☐ YES	□ NO	Location:
Parking Lot:	☐ YES	□ NO	Location:
On-Street Parking (not marked):	☐ YES	□ NO	Location:
Marked Stalls:	☐ YES	□ NO	Location:
Impacts ADA/Disable	ed Parking	Stall(s) or	Pedestrian Access Ramps:
How do you plan to ι	utilize the p	arking spa	ce? Provide specific details:
For On-Street without of 20ft per parking sp		•	t the distance in feet to be utilized on the street - Increments

Be advised that no parking zones, disabled parking and loading zones may not be reserved.

• All Temporary "No Parking" signs must be removed by the permittee upon the expiration of the signs or at the end of the event/production, whichever comes first.

EQUIPMENT/PROP INFORMATION

Please provide the exact number and indicate size or length of each (5 ton, 10 ton, step-van, 35 ft, etc.). Use a separate sheet, if necessary:

Cars	Generator	Maxi Van
Trucks	Grip/Electric	Production Van
Camera Truck	Honey Wagon	Station Wagon
Caterer	Motor Home	Other
Effects	Wardrobe	
Where will vehicle	es be parked during filming schedule?	
List of Props:		
YES □NO □	Will you be using pyrotechnics (fireworks If yes, please attach detailed information Pyrotechnician: License Number: Phone Number: Cell Number:	about the specific plan.
YES □NO □	Will you be using hazardous material? If so please list:	
YES □NO □	Will you be using fake weapons? If so please list:	
YES □NO □	Will you be using animals? If yes, what type and how many?	
YES □ NO □	Will you be using tents over 200 square	feet?
YES □ NO □	Will you be using canopies over 400 squ	are feet?
YES □NO □	Will you be utilizing any aerial stunts or eany details of any aerial stunts that will be	elements in your film? If yes, please attach be used.
YES □NO □	Will you be filming on private property? I signed location agreement(s).	f yes, you must provide a copy of
YES □ NO □	Will you be using a drone?	

LOCATION FILM SPECIFICS

Please complete the following information for each separate date of filming. Attach additional sheets as needed with the requested information.

If private property is being used, list owners name, address, and phone number. Must provide a copy of signed location agreement(s).

	Prep 7	Γime	Film Time		Strike Time	
Date:	Start:	End:	Start:	End:	Start:	End:
Location				•		•
Address						
Activity						
Equipment/Props to be Used						
Parking/ No Parking Needs and Locations						
	Closure	Time	Туре	of Closure Need	ded	
	Start:	End:	Street	Sidewalk	Lane \square	
	Street Name:					
Traffic	From (cross str	eet):				
Information	To (cross stree					
Personnel on Site						
	Prep	Γime	Film Time		Strike Time	
Date:	Start:	End:	Start:	End:	Start:	End:
Location						
Address						
Activity						
Equipment/Props to be Used						
Parking/ No Parking Needs and Locations						
	Closure Time Type of Closure Needed					
	Start:	End:	Street	Sidewalk	Lane \square	
	Street Name:					
Traffic	From (cross str	eet):				
Information	To (cross stree					
Personnel on	,	•				

LOCATION FILM SPECIFICS

	Prep T		Film Time		Strike Time	
Date:	Start:	End:	Start:	End:	Start:	End:
Location						
Address						
Activity						
Equipment/Props to be Used						
Parking/ No Parking Needs and Locations						
	Closure	Time		of Closure Need		
	Start:	End:	Street L	Sidewalk 🛚	Lane \square	
	Street Name:					
Traffic	From (cross stre					
Information	To (cross street	<u>'):</u>				
Personnel on Site						
	Prep T	ime	Film Time		Strike Time	
Date:	Start:	End:	Start:	End:	Start:	End:
Location						
Address						
Activity						
Equipment/Props to be Used						
Parking/ No Parking Needs and Locations						
	Closure Time Type of Closure Needed					
	Start:	End:	Street	Sidewalk \square	Lane \square	
	Street Name:					
Traffic	From (cross stre	eet):				
Information	To (cross street	·):				
Personnel on Site						

AGREEMENT

Permittee waives all claims against the City, its officers, agents and employees, for loss and damage caused by, arising out of or in any way connected with the exercise of this permit, and Permittee agrees to hold harmless, indemnify and defend the City, its officers, agents and employees, from any and all loss, damage or liability which may be caused by, arising out of or in any way connected with the exercise by Permittee of the rights hereby permitted. The City shall have the privilege of inspecting the premises covered by this permit at any or all times. This permit shall not be assigned. The City may terminate this permit at any time if Permittee fails to perform any provision herein. Permittee hereby agrees that it, its officers, agents and employees, in the performance of this permit, shall act in an independent capacity and not as officers, employees or agents of the City. No alteration or variation of the terms of this permit shall be considered valid unless made in writing and approved by the City. Permittee will not discriminate against any employee or applicant for employment because of race, color, religion, ancestry, sex, age, national origin, or physical handicap. The Permittee hereby agrees to comply will all the rules and regulations of the facility or institution subject to this permit. Permit must be kept on site at all times.

Permittee agrees to all the terms and conditions of this permit including the provisions listed above and any attachments. Any changes to this application must be submitted in writing by the applicant. Company Representative (Print) Director of Economic Development & Tourism Company Representative (Signature) Director of Department of Public Works Chief of Police Office Use Only ☐ Low Impact Application ☐ High Impact Application ☐ Tracking # ______ Received: ☐ Script ☐ Map/Site Layout Location agreements, if filming on private property ☐ Letter from school, if a student film ☐ Fee Paid / Date Paid _____ ☐ Insurance Certificate / Date Received Application Received by _____ City Official Date Received Date the Maryland Film Office was contacted regarding receipt of application (if applicable):